

# Area Schools Raise Tuition More Than GW

by Stuart Ollanik  
Hatchet Staff Writer

Tuition increases approved by the Board of Trustees for the 1978 fall semester are lower than increases anticipated at other private universities in the District.

Administration officials at Georgetown, Catholic and American Universities each indicated that tuition hikes at their schools would probably exceed the \$100 per semester for undergraduate study approved here. Graduate tuition is also being raised at a higher rate elsewhere.

According to David Fulghum, spokesman for Georgetown University, "the administration is speculating that tuition will be about \$400 more next year," or about \$200 more per

semester. This would apply to full-time undergraduate and graduate students.

Catholic University Treasurer and Vice President for the Administration of Finance Richard Applegate indicated he expects a \$250 per year tuition increase for both graduates and undergraduates at that university.

The highest tuition increase among area schools will hit students at American University. Steven Wilson, assistant controller of the Office of Student Accounts, said that a \$450 increase in tuition could be expected for next year.

Howard University will not raise tuition this year from the \$1350 per year it presently

charges undergraduates, or from the slightly higher rates it charges for graduate study.

Alexander Chalmers, executive assistant to the vice president for business and financial affairs, points out, however, that "Howard is substantially funded by the federal government" and should probably not be compared to strictly private institutions, such as GW.

According to Georgetown University Assistant Treasurer Eldon Hale, "the three major reasons for increasing tuitions are salary increases, fringe benefit increases and utilities." This sentiment was echoed by administrators of the other universities.

At GW, "the primary consideration is the cost of providing the services the University offers and maintaining operations," accor-

ding to Bob Shoup, assistant director of planning and budgeting.

Shoup feels that tuition increases are justified despite the fact that the University operated in the black this year. "Generally, the University does not budget for a deficit," he said, explaining that as a private institution, "the University doesn't have any place to cover deficits from."

He also said the increase would come as no surprise, since the University has published projected increases for the next three years for all schools but the medical school. "With few, if any, exceptions, we have held within these projections," Shoup said.

(see TUITION, p. 5)

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, January 30, 1978



photo by Larry Olmstead

## Jousting, Anyone?

Events like this craft fair last spring are on the Medieval History Society's agenda for this semester. See story p. 2.

## Faculty Senate OK's Tenure Resolutions

by Karen Skeirik  
Hatchet Staff Writer

The Faculty Senate passed a resolution Friday requesting that GW's schools and colleges implement plans to assure that their departments do not become staffed 100 per cent with tenured or tenure-track professors.

A tenure-track professor is one that will be eligible for tenure.

In addition, percentages for the number of tenured faculty in each department should be established, the resolution states. Special advisory committees in the schools and colleges, except for the Medical School, will develop these figures in cooperation with individual departments.

The resolution does not suggest

percentages.

A study by the senate's Appointment, Salary and Promotion Policies Committee, which drafted the resolution, showed that several departments are already 100 per cent tenured, or approaching it. One consequence of a fully tenured department is that if enrollment in it were to decline, the University would have to pay more staff members than needed.

The committee feels this would leave the university in an inflexible position, both financially and in implementing curriculum.

A second part to the resolution requests that the administration study the "implications for both individual faculty members and the

(see TENURE, p. 2)

## Chemical Explosion Burns Thurston Ninth Floor RA

by Jeff Levey  
Hatchet Staff Writer

An unidentified hazardous chemical powder was the apparent cause of a series of explosions in Thurston Hall Saturday, one of which resulted in injuries to a Resident Assistant and left his door splintered and charred.

Allen Reinfeld, an RA on the ninth floor of Thurston, GW's largest dormitory, was taken to the Emergency Room of GW Hospital with minor burns of his right hand after he attempted to enter his room at 12:30 a.m. and apparently set off the powdered explosive.

Another explosion occurred at about 1:55 p.m. in the stairwell between the fourth and fifth floors when a curious resident stepped on some black powder and it exploded.

Calling this explosion the result of "a hazardous chemical spill," a member of the D.C. Police's Bomb Squad, which also investigated the earlier explosion, said it was not known whether the two blasts were related.

One unidentified security officer, however, did tentatively identify the substance found in the stairwell as the same explosive chemical placed on Reinfeld's door.

A student who did not want to be identified said the substance had been in the stairwell since early Saturday morning.

Campus Security and D.C. Police said they wouldn't give any statements or identification of the substance which caused the explosions.

A third explosion occurred several hours later as a member of the Bomb Squad was attempting to clean up the spill. No one was injured. However, the squad member was overheard describing the explosion as a "big flash and boom that knocked me on my ass."

Minor explosions continued throughout the day, police said, as they tried to clean up the spill. The clean-up necessitated clearing the fourth floor hallway of residents until about 6:15 p.m.

Thurston Dorm Director Mike Gross said it will be "at least a



photo by Barry Grossman

A member of GW Security examines the stairwell between the fourth and fifth floors where a chemical powder exploded.

couple days until the stuff is identified by the Bomb Squad." He added that Metropolitan Police and Campus Security have detectives following up leads on students who might have caused the explosions.

According to Reinfeld, a series of small explosions which, "felt like small firecrackers going off in my hand and on my feet" occurred as he put his key in his door and turned the doorknob.

Reinfeld said he was taken to the emergency room at about 2:30 a.m. after he was detained by Campus Security, which arrived shortly after the explosion. He was treated and released.

"It sounded like cap shots or firecrackers going off," Marc Spie-

gal, a freshman pre-med major who witnessed the explosion, said. The explosive kept going off as Reinfeld walked into the room, he added.

According to Mary Williams, the other RA on the ninth floor, the person placed the explosive on Reinfeld's door "must be somebody

(see EXPLOSIONS, p. 3)

## Inside

Photos of gala at Ford's Theater. page 7

GWDC visits President Elliott—at home. page 8

Hatchet rounds up the Eastern Eight. page 15



## Banzhaf's Anti-Smoking Group Will Bring Suit Against HEW

by Rajni Bakshi  
Hatchet Staff Writer

An anti-smoking group headed by GW law Professor John F. Banzhaf plans to bring suit next month against the Department of Health, Education, and Welfare for deciding not to treat cigarettes as products containing drugs.

Banzhaf, president of Action on Smoking and Health, feels cigarette smoking is the only major health problem in this country not federally regulated.

The government, according to Banzhaf, wants to educate people on the dangers of smoking rather than regulate the product. He points out that the cigarette industry spends over \$400 million on advertising a year. The professor has repeatedly questioned whether the \$6 million HEW Secretary Joseph Califano plans to spend on anti-smoking education is an adequate match.

The Secretary, "has labored mightily and brought forth a mouse," Banzhaf said. "If we compare what he could have done against what he did do we find a wide disparity."

Banzhaf feels that cigarettes have

been part of everyday life for so long that they are not considered dangerous, though they are more hazardous than many other drugs and products commonly accepted as dangerous.

He cited a HEW survey showing that only 35 per cent of the adult population smokes. Ninety per cent of these smokers, the survey says, would like to quit; 60 per cent of them have made serious attempts. According to another HEW survey, Banzhaf says more than 50 per cent of the smokers favor more restrictions on smoking in public places.

Banzhaf claims that smoking is the number one problem in the nation in terms of health costs, and also the number one preventable health hazard.

The country would save \$20 billion annually in the long run, he says, if smoking could be eliminated from the environment. This money is now spent fighting certain cancers and other smoking-related diseases.

The professor supports a complete elimination of smoking eventually. The economic implications of this would not be disastrous, he feels, because cigarette manufactur-

ers have seen the writing on the wall and are already investing in other products.

Banzhaf and ASH have brought successful anti-smoking law suits in the past. The law professor and his group were responsible for getting free television time for anti-smoking commercials in 1968.

The group has also been credited with helping to get the Civil Aeronautics board to pass a recent ban against cigar and pipe smoking on airplanes.



John F. Banzhaf, head of Action on Smoking and Health, clearly states his opinion of HEW's stand on the issue of smoking.

## Schiff's Use Of Showmanship Keeps Students' Interest Alive

by Stephanie Heacox  
Hatchet Staff Writer

Professor Stefan O. Schiff uses teaching techniques such as demonstrating the mating dance of the bumblebee to keep the 250 students in his Monday morning biology class from missing points that might go unnoticed because of lack of understanding or interest.

Schiff, who teaches Biology for Non-Science Majors, maintains that

his methods, humorous as they may be, "aren't really unorthodox."

"I use a traditional lecture format, but I also use common sense," Schiff said. "I have learned from experience that if you can illustrate a point to get students to understand it, do it."

He believes that humor "helps break up the lecture."

Schiff's students apparently agree with his philosophy. "I think his class is great," said freshman James Ward. "He gets the material over in a way that makes you want to keep listening."

According to Carol Alter, also a freshman, "His sense of humor is weird, but enjoyable. I would recommend his class to anyone."

Another point that Schiff tries to make is that the study of biology is relevant to everyday life. He makes a constant effort to apply what he teaches to the experiences of his students with such topics as protein diets, enzyme detergents, and diarrhea.

"He makes biology seem a lot more practical," Alter said.

Schiff feels his primary concern is students, and tries to evidence it by involvement in campus organizations. He serves as co-chairperson of the Joint Committee of Faculty and Students, and is a member of the Faculty Senate and the Columbian College Scholarship Committee.

In addition, he is Chairman of the Biology Department and of the Genetics Graduate Program. Says Schiff, "I will try, as long as I have



Stefan O. Schiff  
"always wanted to teach"

time, to involve myself in anything that involves students. If you're going to do something besides teach, then do something that is directly related to what the college is all about."

He is unconcerned, however, about political issues within the University. "I don't give a squiddy-doo about campus politics. I try to stay out of it as much as possible."

Schiff was born in Germany in 1930 and came to America as a refugee in 1941. He originally studied medicine, but, "I always wanted to teach. I didn't give a damn what I taught, as long as I taught."

Schiff has been teaching at GW since 1964. Of his profession, he says, "Teachers are always in great danger of stagnation. If you're not a little nervous before each lecture, there's something wrong."

## Medieval History

### Club Re-enacts Middle Ages

The GW Medieval History Society, which was formed in 1974, is dedicated to the "re-creation of the Middle Ages," according to the group's "Chancellor of the Exchequer," Elizabeth Schwartz.

The group "helps teach students about the Middle Ages and re-create them," says Schwartz. She added that the society is "definitely a special interest group."

Actual participation in medieval customs and practices provides the basis for group activities. Each member of the group is required to develop a "persona" by choosing a time, country, and name from the Middle Ages, making a costume to fit this "persona," and assuming

this identity for group functions.

One such function is the medieval dance classes which are held for the group every other week at the Marvin Center.

Last spring the society, which is not connected with the history department, held a craft fair in the Quad that attracted several hundred persons.

Another such fair, open to the public, is tentatively scheduled for this spring, according to Schwartz.

Booths with food and crafts of the Middle Ages are planned for the fair, as well as exhibitions of medieval dancing and "foot-fighting"—combat with wooden swords and shields in accordance with the

rules of chivalry.

"It's the kind of thing people like to watch," Schwartz commented. "There's so much learning involved."

The society was originally set up to start a collection of books concerning the medieval period of history, but due to a lack of space and money, the group has put these plans aside. A need to supplement the University Library book collection still exists, however, according to Michelle Lamishaw, society president.

The library collection, says Lamishaw, "does not contain the best books for what we need. The collection is adequate, but it's not definitive." The society is looking to the history department or private donations to aid it in funding the project.

—Charlotte Garvey

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## Senate OK's Tenure Resolutions

TENURE, from p. 1

institution of making early, partial retirement an option." In departments which have a freeze on hiring for tenure-track positions, this would help create flexibility.

A second resolution which passed requests that the administration study the implication of offering renewable contracts of one or more years for limited service (non-tenure) full-time teaching faculty. Presently the contracts can be renewed for one additional year at a time. This would help provide greater job security for teaching faculty not in tenure-track positions.

Professor Lois G. Schwoerer, chairman of the Appointment, Salary and Promotion Policies Committee, said the resolutions are for "long-term planning purposes."



## Houston Conference Provides National Feminist Network

by Maryann Haggerty  
Asst. News Editor

The International Women's Year (IWY) Convention at Houston created a network of activists that may become the basis of a national women's movement, according to five D.C. area convention participants who spoke at GW's Marvin Center Thursday night.

"I can't think of any issue on which a national network wasn't created," said Sheila Leader, a member of the Policy and Plans Division of the IWY National Convention. "Women will no longer be working alone, making the same mistakes."

The panel, cosponsored by the sociology department and the women's studies program, spoke to an audience of about 30 people, almost all of which were women. The women in the audience, a number of whom wore IWY and other feminist T-shirts, responded throughout the lecture with applause, laughter, and comments on their personal experiences.

Prior to the Houston conference last November, controversy over the pro- and anti-feminist makeup of some of the delegations arose. Despite the national publicity given to such groups as Phyllis Schlafly's anti-Equal Rights Amendment (ERA) movement, all panelists present agreed that the conference was a unifying experience.

"It was the most unpretentious, low-key, friendly, generous event I've ever been at," said Phyllis Palmer of GW's women's studies program. "There was no pushing, no shoving, no harassing...

people were acting in a way male conventioners would never believe."

The convention's final product was a plan of action for women, including such areas as the arts and humanities, ERA, welfare and poverty, international affairs and child abuse.

"We must make our plan of action a political document," said Anne Trupezau, chairperson of the D.C. Commission on the status of women. "We must raise it to the level of public debate, especially since this is an election year in the district."

Trupezau outlined the effect of the conference on women in D.C. "It has sparked the interest of a lot of women, women who said 'I'm not a women's libber' and felt left out. They're getting involved in local activities now."

The D.C. City Council recently passed a motion ratifying the ERA, Trupezau said. "It's paradoxical that we are very supportive of it, yet we have no political authority to ratify it," she said, referring both to the ERA and the D.C. delegation's attempt to get self-determination for the district.

According to Leader, a study of the delegates at Houston showed that they were women of above-average ambition; over half wanted to run for political office. "We're going to have our leaders in place," she said.

"We finally have a set of goals everybody has put their imprimatur on," Leader continued. "The plan is as good a working document as any political movement has come up with."

Patti North, chairperson of the Governing Board, discusses plans for Homecoming Weekend with board members.

photo by Carrie Domenico

## Funding Is Approved Homecoming Event

The Marvin Center Governing Board allocated funds Friday for a reception during homecoming weekend and for the new videotaping equipment.

The board will sponsor a wine and cheese reception Saturday, Feb. 4 after the basketball game with Villanova. It placed a \$500 limit on cost.

John Saler, chairman of the Program Board's video committee, told the Governing Board that the committee could not do effective work with the equipment it had, since they had no editing capacities. The board allocated \$2,326 to the video committee for a machine that would give them editing capacity, and for other equipment.

A discussion of Rathskellar Night Manager Wilfred V. Degrasse's decision to turn off the power in the Rat Wednesday night during the Tommy Doss concert took up much of the meeting.

Patti L. North, chairperson of the board, introduced a resolution saying that Degrasse "willfully misused his authority" and was "negligent."

Boris C. Bell, director of Maryin Center and an ex-officio member of

the board, said that he and Brad McMahon, a student board member, had come to an understanding that the concert would end at 12:30 a.m.; DeGrasse turned the power off at 12:35.

The resolution was not voted on. Instead, the board decided to establish a fact finding committee.

### Cites Deficiencies

## Academic Barriers For Disabled Still A Problem, Says Deitch

by Ann Garcia de Quevedo  
Hatchet Staff Writer

GW is making progress on improving physical accessibility for the handicapped to University buildings, but much work still remains to be done on program accessibility, according to Phil Deitch, president of the Association for Students with Handicaps.

"The school is more accessible than it was," Deitch said, "but we

don't think we've gotten to real program accessibility."

For instance, he continued, if a faculty member waives a comprehensive exam for a disabled student because it would be too much trouble to have a reader for a blind student or an interpreter for a deaf one, then the programs of the University would not be fully accessible. Things like that cheapen a diploma, he said.

The Association has planned a number of activities this semester in order to bring the school closer to total accessibility.

Among these are a wheelchair basketball game, and art show, a sign language course, and the First Annual GW Special Olympics.

"Most of our activities are part of our awareness policy," Deitch said. "People with disabilities are not handicapped. Society forms these barriers, society can remove them."

"I would like to involve the entire university community," he said.

"The non-disabled think that we are an organization of, by, and for the disabled, and they have no place in it. We depend, though, on an active membership of disabled and nondisabled working together," Deitch said.

Much of the association's work this year has been possible because Section 504 of the Rehabilitation Act of 1973 requires that campuses of universities receiving federal funds be completely accessible to handicapped students.

Even though he said the disabled have not gotten complete equity at GW yet, Deitch is fairly pleased with the administration's

responsiveness. "They could have stalled," he said. "Some schools are, we're glad they didn't."

"Disabled students should be involved, should have input," he said. "A lot of disabled students should be involved, should have input," he said. "A lot of disabled students feel that since we have legislation, we can sit back. That's not the case. There's a big difference between law and implementation."

There are a lot of students on campus—I see them every day—that just don't want to identify themselves as disabled. They've never identified themselves to the administration. Officially, they don't exist. We're trying to reach them."

"We need especially people who

Phil Deitch  
"awareness policy"

have made it, who can get around. Those who haven't needed their help."

The group presently has more than 10 persons on its mailing list. Forty showed up for the organizational meeting last week; Deitch estimates the active membership at about 30.

## Elections Committee Allocation Approved

The GW Student Association (GWUSA) Senate approved a bill yesterday giving the elections committee a \$2,500 budget and autonomy in spending it.

The bill as originally proposed by the finance committee would have required the senate to approve the elections committee's detailed plan for spending on the March elections.

Some of the senators felt that a bill worded that way might tempt the senate to retain tight control, and perhaps bring on accusations

that they were rigging the election. In the final form, the bill left the GWUSA Senate no control over specific financial outlays.

Petitioning for all GWUSA offices for the upcoming year opens at 9 a.m. Feb. 13 and closes 5 p.m. Feb. 22. Campaigning will be allowed to open at midnight, Feb. 22.

The candidates forum is Feb. 27; elections run from Feb. 28 to March 2.

## RA Burned In Explosion On Thurston's Ninth Floor

EXPLOSIONS, from p. 1  
who's had a chemistry course and knows how to apply it."

She added that she did not think anyone was going to tell who did it, but she did have several suspects in mind. She would not elaborate.

Reinfeld added that he would press charges if a suspect is found.

"This is something where if I find out who it is, I'll take them to court," he said. "People think that if they live in a dorm, they're not responsible for their actions."

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## Correction

The Hatchet incorrectly reported Thursday that the Faculty Senate met Tuesday. The coverage was of a meeting of the Faculty Assembly.

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# Bright Looks Back On 20 Years

In his 20 years here at GW, Provost and Vice President for Academic Affairs Harold F. Bright has been at a vantage point to see the cycles, progressions, and changes of a generation of students.

"The students have always been involved in social and political issues, from their concern for Civil Rights to demonstrating against the chaotic state of affairs during Watergate," Bright said. "But the Vietnam War protest movement involved relatively few George Washington students. Due to its location, our campus became a national staging area for student

demonstrations directed at the White House."

Noticeable social changes occurred during these times, however. For instance, "War unrest caused students to devote more attention to public issues than to social life. At that time, fraternities were becoming unpopular. Now, there seems to be an resurgence in their membership."

Academic interest has also varied with social cycles, and as vice president for academic affairs, Bright is heavily involved in this area.

"In the course of the last ten years, as a result of pressure by

students, there has been a reduction of course requirements in several areas. Most noticeably there has been a significant reduction in the number of students electing to take foreign languages as a part of their course of study."

An important contrast in values today as opposed to the issues of a few years ago lies in the immediacy of present social issues. "Students' main worry today is that of vocation. Current issues such as Social Security, though directly affecting them, are not as pressing an issue as the employment problem."

Bright first came to GW in 1952 from the University of Texas to

direct a research program in human resources. In 1956 he left for an absence of two years, returning in 1958 as chairman of the statistics department.

In 1963, after becoming director of the Computer Center, he was appointed associate dean of faculty, and later dean of faculty when his predecessor left GW. Then, in 1966, he was promoted to vice president for academic affairs, and in 1969 assumed the position of provost.

**The Student Bar Association is meeting Wednesday, Feb. 8 at 7:45pm in the J. Edgar Hoover room of the Law Library. All students are welcome.....**

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## Area Schools Also Increase Tuition

### TUITION, from p. 1

Student reaction to increases here has been mixed. GW Student Association (GWUSA) senator Bob Dolan is opposed to the tuition hike. "I just don't think that when a university turns a profit of the size our university turned, a raise in tuition is justified."

### Evaluations Ready For Distribution

The GW Student Association's student evaluations committee Friday approved a resolution to publish 4,500 booklets containing the results of last fall's student evaluations. It also approved a budget allocation of \$8,529 to finance the operation.

Three thousand, two hundred copies of the booklet will be distributed free to students at various sites on campus no later than the week prior to pre-registration.

An additional 250 booklets will be on reserve at various points in the University, and provided to each resident assistant and academic department. About 1,000 copies will be used for the summer advanced registration program and the general Fall 1978 registration.

GWUSA Executive Vice President Kelli Kauffman was not as critical. "While I don't see any reason for the increase, I think it's in proportion to other area schools, so it's probably fair," she said.

She also indicated that while GWUSA had not carefully examined the issue yet, "I don't think the administration would raise tuition without good reason."

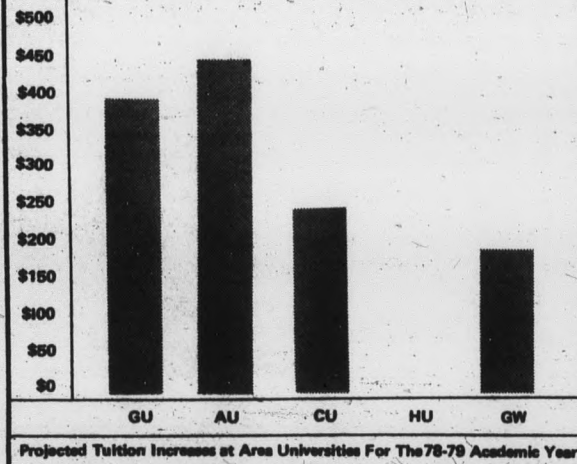
Though Georgetown University was hit harder by increases than GW, Dan Burke, vice president of the Georgetown student government, felt students would not be opposed to the higher tuition rates. The student government there has student members on the finance committee providing input, Burke explained.

He pointed out that students realize that the school is "83 per cent dependent on student tuition." The important thing he said, is that "there is no deception going on."

At Catholic University, Ovide LaMontagne, academic vice president for the undergraduate student government, indicated a general acceptance of the tuition hike by the students. He also said that "the important thing is that students are involved with the process."

According to Kauffman, at GW "we don't have a student with a voice on the Board of Trustees, which is something we're fighting for."

## Tuition Hikes



## Parady Dead At 41

Former GW Professor Paul Parady died Wednesday of a massive coronary attack. He was 41. A funeral was held Saturday.

Parady was an assistant professor of drama at GW, and was also a costume designer and director of public relations for the University Theatre until last summer.

At the time of his death, he was an assistant professor of drama at Gallaudet College in Washington.

## Boycott Grapes and Head Lettuce.

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## Rock Creek Funding Approved

A *Rock Creek* literary magazine budget request of \$1,500 was approved by the Publications Committee at its meeting Friday.

In other matters, the *Cherry Tree* the GW yearbook, announced it ordered an additional 100 books from the printer, bringing to 750 the total number ordered. As of the end of December, there were 481 requests for yearbooks, but that number could change significantly after requests made during spring registration are counted.

*Rock Creek* also requested \$1,000 to publish a magazine which would include material written by participants of the Writer in Residence workshops. The Jenny McKean Moore Fund proposed the magazine and has allocated \$500 towards its publication, *Rock Creek* editor Rebecca S. Brown said.

The request was tabled until the next meeting so the fund could send a representative or a letter explaining its reason for asking GW to publish the magazine.

The committee also announced a special meeting set for Feb. 10 to discuss the possible purchase of new production equipment for the *Hatchet*.



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# Chick And Herbie; A Dynamic Duo

by Jeff Levey  
Arts Editor

The two acoustic pianos sat side-by-side with the keyboards at opposite ends. The only ornaments on stage were two baskets of flowers set in front of the pianos, all bathed in yellowish light. It was all very simple, for the idea was to convey a simple message.

The message was that an adventure in jazz music was to take place. And it did as Chick Corea and Herbie Hancock sat across from each other on the near-barren stage of DAR Constitution Hall Wednesday night with no horns or rhythm section or any other usual supports available to jazz pianists.

Both Corea and Hancock have mastered classical music. Both have played with greats such as Miles Davis and both have journeyed into jazz-rock, experimenting with electric pianos and synthesizers and electronic jazz and funk. This performance, with only two grand acoustic pianos as instruments and including duet and solo improvised material with a touch of the classics, was different.

The adventure included many musical idioms. One piece was jointly improvised on the spot, and encompassed a spectrum of musical types with few, if any, musical clichés.

Beginning with simple phrases from each, the piece moved into more complex solos and crashing

chords. There was funk and there was a Spanish beat. At one point, Hancock reached into the piano's guts and held onto the strings while playing, creating a percussion instrument to go along with Corea's piano.

Corea described the piece better than anyone when, at its ending, he said, "That was gorgeous and beautiful. I loved it."

The style, feeling and love that both performers conveyed to each other and the audience was set at the beginning of the performance with a piece both had played with Davis, "Someday My Prince Will Come." While it is a jazz standard, Corea and Hancock used the middle of the piece to display their improvisational talents. The original tune came through in short glimpses, but the audience was won over during the improvised segments.

The second piece of the evening was "Homecoming," a duet that Corea told the audience was written for his wife, Gale, but fit especially well into this program. "This is the first time Herbie and I have played together in public," Corea said "but it feels like we're coming home."



Herbie Hancock and Chick Corea, two accomplished jazz pianists who have played with their own bands for several years, performed together without any backup at DAR Constitution Hall Wednesday night.

Even this piece was improvised for the most part. In fact, the only tune which was not was one piano duet from Bartok's "Midrokosmos." While most of the audience probably had never heard of Bartok, they reacted with the kind of ovation a classical audience would give to these two fine performers. But then even those classical music lovers could not miss the genius displayed in "Prince," or in Gershwin's "Liza," two conventional jazz pieces.

The second half of the program

featured both artists playing solo. While Hancock gave a brilliant performance, combining funk, contemporary jazz and classical, he could not match Corea's creativeness. Corea even admitted he did not know what he was going to play until his fingers touched the keys.

The piece included some Latin music, which Corea so aptly displayed on his *My Spanish Heart* album, and the lighter touch reminiscent of his *Light as a Feather*, which was recorded several years ago.

The concert ended with a merger of Hancock playing his "Maiden Voyage" and Corea playing his "La Fiesta." While the two works have little in common, Hancock and Corea made the merger work.

The playing was brilliant and the music was fresh. What made it so was the combination of two unique

personalities and musical talents. What both artists hope will come out of these concerts is a type of music that is just as unique as their personalities and abilities.

The concert was a true musical adventure for the audience as well as the artists. The music was an experiment on and off the stage because many of those in the audience obviously did not expect this type of performance.

Discontented mutterings and various shouts of dislike came from the crowd at times, which was obviously disappointed that neither artist had brought their bands along on this first concert of a 21-city tour. At the end of the concert, however, it was evident that the discoveries made on stage were also made in the audience. It was a true adventure for both.

## Concerts

# ELP's Tenacity 'Works' At Centre Concert

by Steve Romanelli  
Asst. Arts Editor

It has often been said that if you work long and hard enough, you will inevitably reach your highest goal. Of course, you may hit a pothole or two along the way, but no one ever said it would be an easy trip.

If anything, Emerson, Lake and Palmer, who were in concert at the Capital Centre Saturday night, acutely exemplify this tireless dedication to the art of perseverance. Totally shunned by the critics, and near bankruptcy after a devastating summer tour, the group has had more than enough reasons to call it quits.

Yet, somehow, they have survived. As one of their song titles suggest, ELP is an "Endless Enigma"—a group whose constant changes in direction and focus have left their followers bewildered and confused, but also satisfied in the knowledge that at least the group is trying something new.

Studio work is ELP's most static aspect. Though they have dabbled in nearly every musical field, showing a keen instinct for adventure, they have not always been consistent. For every *Trilogy*, there's a *Works*. And though you cannot help but admire the group's fervent desire to stay fresh, you often have to wonder why they keep coming up with these inconsistencies at the expense of their audience.

ELP's latest album, *Works Volume 2* (Atlantic), is a sad



Greg Lake

disappointment, especially if one was able to hear some portions of it during their fall '77 tour. Unlike the first volume of *Works*, which showed some signs of ingenuity, *Volume 2* sounds weak and limp. Most of the songs are studio out-takes and flip-sides of various British singles released over the past two years. As a result, the album has little uniformity or coherence.

Even some of the group's better material gets almost second-rate treatment. Keith Emerson's honky-tonk interpretations of Scott Joplin's "Maple Leaf Rag" and Meade "Lux" Lewis' "Honky Tonk Train Blues" are finely executed, but even these sound weak in the context of the album. Carl Palmer's raucous "Bullfrog" also sounds croakingly uninspired.

Their concerts are a different story, though. What their albums lack in depth, their shows more than make up in sheer energy. Though lacking all of the frills of their previous shows, their current winter tour was a treat in showmanship and professionalism.

Their show, which lasted for 2½ hours, was an electrically tight and proficient show. Though they pretty much performed the same show they did here in late October, they nevertheless had enough intelligence to vary their presentation.

As individual performers, ELP is at the pinnacle of their multi-dimensional skills. During Emerson's acoustic piano

break, he went through an entire spectrum of musical styles, from ragtime to pop to classical, with an ease that would make counting to 10 seem like a chore. And Palmer's percussion solo, during which he used tympany and gongs, as well as the drums, is still the most invigorating around.

Even Lake's acoustic guitar solo, once one of the weakest spots in the show, showed some imagination. His "C'est La Vie," one of the most tragic songs on *Works Volume 1*, sounds fresh and alive in concert. And his simply structured "Watching Over You," is still a candidate for the best song he has yet done.

Together, the three individual forces combined to make Saturday's show one of the Capital Centre's finest of the past year. During their better group songs, such as "Hoedown," "Karn Evil 9" and the fabulous "Fanfare For The Common Man," ELP displayed an intensity and precision rarely seen from the stage. Even a song with such a weak foundation as the ill-fated "Tiger In A Spotlight," sounded strong and ominous when it was performed live.

It is really a shame that the fullness and richness of ELP's stage performances cannot be carried over into the studio. Though their recent recordings have shown very few signs of unmitigated exuberance, their live shows have been their resurrecting salvation.

ELP works, but only from the stage.



Keith Emerson



Carl Palmer

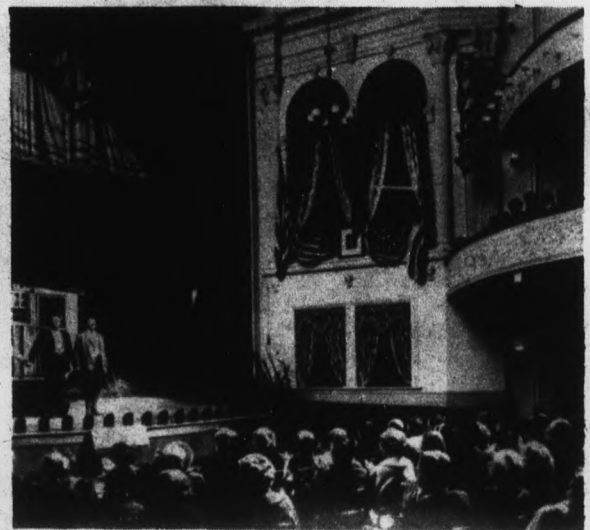


## Ford's Theatre Celebrates With Carters



President and Mrs. Carter and Mr. and Mrs. Thomas "Tip" O'Neill, Jr., receive guests last night at a reception at the White House, kicking off Ford's Theatre's tenth anniversary

celebration. Mrs. O'Neill, Jr., whose husband is Speaker of the House, is chairman of the celebration. The gala event continued later in the evening at Ford's as many of the stars



who performed on the historic stage recreated their roles. The event will be nationally televised by NBC at 9 p.m. Thursday in a one hour special.

## 'Quetzal' Lays Egg In Marvin Theatre

by Felix Winternitz  
Asst. Arts Editor

*Quetzal* (A *Deja Vu*), which was presented by the student theater group Footlights at the Marvin Theater last weekend, might be labeled by some as a spiritual experience. It was a spiritual experience, however in the sense of the little boy going to church for the first time and leaving more confused and alone than when he went in.

*Quetzal* centers on a cult-fantasy journey to South America. The primary figure is an American student guided through adventures, dreams and a

## Theater

16-day war between El Salvador and Honduras by recurring experiences of *Deja Vu*.

How this plot relates to the *Quetzal*, a bird of paradise that is found only in the jungles of Guatemala, is left to the audience's imagination.

A fine cast, good choreography and excellent sound and visual effects can do little for this mundane trip through never-never land. *Quetzal* borders on the inane with repetitious and allegedly relevant philosophical statements that stretch the audience's patience to the point that it wishes it was dreaming too.

Playing to a small group of theater-goers, *Quetzal* boasted audience involvement, if nothing else. The cast performed in and over the seats and directed the action in such a way that the audience should not have felt left out.

Unfortunately they were. *Quetzal* was overly concerned with moving the sets and action towards the audience in a steady barrage of almost 15 scenes (with rapid interchanging of locale and characters), apparently in fear that the viewers might become bored with the Aztec poetry and prose revolving around the Aztec chief diety, Quetzalcoatl.

Juan Valentin was highly versatile in his various roles as well as in the *Quetzal* dance. John Pruessner, as the American student wandering in a terrifying dream of South American cult-religion, excellently portrayed a soul lost in confusion, but at the same time confused the audience. The director and creator of *Quetzal*, Jack Guidone, reflects his interests in South America and the modern dance theatre, but fails to obtain a satisfactory balance between the two.

Throughout the performance, one has a terrible suspicion that eliminating any given scene would not seriously detract from the storyline, but only would lessen the mystique surrounding the reason for *Quetzal*.

*Quetzal* appears to be based on the ancient Hollywood tactic of placing a familiar character in a completely unfamiliar and somewhat frightening situation, consequently forcing the viewer to become involved in the situation as it is acted out, and ideally gain some sort of lesson from the adventure in the end.

If there is a lesson to be gained from *Quetzal*, however, it is that more is need than snatches of mundane anecdotes and Spanish maxims of a culture to make a play work. What is needed is the steady influence of a logical storyline.

Like that little boy going to church for the first time, one is tempted to leave *Quetzal* feeling slightly guilty at not fully comprehending what went on. The problem exists with the quality of the performance, however, not with any lack of knowledge from the audience.



War's latest album is *Galaxy*, recorded on MCA Records. War is, from left to right, Lonnie Jordan,

Papa Allan, B.B. Dickerson, Howard Scott, Charles Miller, Lee Oskar and Harold Brown.

## War Sputters To A New 'Galaxy'

by Larry Olmstead

Give War credit. The group was brave enough to try a few things different on its last album, *Galaxy* (MCA). While it doesn't all work, the effort is well appreciated.

The Album shows several variations off the basic funk and soul style. The group uses disco and Latin beats, emphasizing melody on some cuts and harmony on others. It has mellow tunes, cute tunes and funky tunes. Some of the material might be enjoyable to listeners and some might not, but it is almost never boring.

Some of the songs are a bit too long. In fact, there are only five cuts on the album. You'll wish there were a couple of more, particularly when you hear the title cut and "The Seven Tin Soldiers," both of which have second halves that are almost worthless.

"Galaxy" starts off the album with a properly spacy opening leading into a lively, innovative disco sound. Horns that don't quit and stirring percussion play make the

cut both interesting and entertaining.

After several minutes, the song goes into another interruption of galactic sound, followed by an incredibly tedious jam. It's the kind of music you don't listen to unless you are high or partying.

More palatable is "Sweet Fightin' Lady," a very tasteful and interesting slow song.

Soft percussions and mellow vocals help set the mood. It's a good song to groove to with a member of the opposite sex, or just to listen to by yourself.

The second side starts with a little innovation. "Hey Senorita" is appropriately performed with a Latin beat. Like some of the other songs, this cut never really takes off, as the

composition isn't that strong. The group tries some different things (imaginative vocal arrangements and offbeat rhythms), but they don't really work.

Although the final tune, "The Seven Tin Soldiers," is way too long, it might be the most interesting cut. The bass creates a stirring march

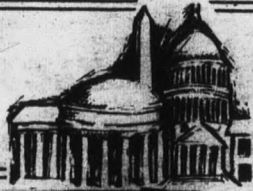
## Records

beat and the mellow horns cut in to create a pleasant little jam. Although parts of the song sound more like a theme for a television show than get-down music, the overall effect is good.

You might not like everything on this album, but you'll have to agree it isn't run of the mill. Give the group a B minus for product, but an A plus for effort.



gwdc



2330

## The Elliott Residence

### GW-Provided Home On Embassy Row Pleases The University's President

by Wayne Countryman  
Associate Editor

When many persons think of the typical home provided by a university for its president, they imagine a multi-storied gabled stone house surrounded by majestic trees located on the edge of campus. Although few know it, GW President Lloyd H. Elliott does live in such a house.

In case you're wondering exactly where your school's president lives, it should be explained that the house isn't really "on the edge of campus," although Elliott does walk to campus daily "except when the weather is bad or I need my car for business during the day."

a very good,  
very attractive  
neighborhood'

The house is located at the corner of Tracy Place and 24th Street NW, in the Embassy Row section of Washington, nearly two miles from Rice Hall.

The cream-colored stone house at 2330 Tracy Place was built in 1923 by the Kauffmann family, which at that time owned the *Washington Star*. GW purchased the home in 1961 with contributions from trustees and alumni, according to Elliott. His predecessor, Thomas H. Carroll, moved into the house that summer.

Today the residence has an assessed value of \$164,462 and is tax-exempt. Elliott and his wife Evelyn furnished the house them-

selves in 1965 when Elliott began his tenure as president, a position he held at the University of Maine before coming to GW.

The three-story house is "comfortable" though "a little big for the two of us," according to Elliott. The Elliotts have a daughter and son who are married and live outside the Washington area. The house has four bedrooms on the second floor, and a room on the third floor used as maids' quarters by previous owners is now storage space, Elliott said. The Elliotts do their own housework.

The first floor contains a living room, dining room, sun room, kitchen and serving pantry, which is used when the Elliotts are entertaining. Above the dining room table hangs a huge chandelier which was donated by a friend of the University, according to Elliott. The president declined to have his picture taken at the living room's baby grand piano because he "doesn't play, and that would be dishonest."

If Elliott has a favorite room, it would be the "airy, light" sun room, which he said reminded him of Maine. The room was indeed bright and cheerful, even though the sky was overcast. The room opens onto a veranda overlooking the backyard. Guests love to converse on the veranda during parties on warm nights, Elliott said.

He appeared crestfallen because we couldn't see or photograph the yard's azaleas and dogwoods due to the snow that covered them. In better weather "it's a beautiful place," he said.

The Elliotts have decorated much of the first floor with art and souvenirs of Maine. Several Maine landscapes painted by the head of the art department of Elliott's former school were hung in prominent places, and a lamp with a base shaped as a Maine lobsterman was explained in loving detail by Elliott, who insisted he doesn't prefer his old home to Washington, particularly during the winter.

While president of the Maine school he sometimes hiked cross country with friends wearing snowshoes. Fences posed no problem for the men despite the shoes' large size "because the snow often covered them completely," he said.

Elliott spoke with pride of the house's woodworking, especially its heavy carved wood front doors. "You don't find that kind of quality in houses built today," he said.

The basement has a laundry and a two-car garage facing 24th Street.

Embassy Row is "a very good, very attractive neighborhood," according to Elliott, "with people from



photos by Martin L. Silverman  
GW President Lloyd H. Elliott shovels snow in front of his house.

all walks of life." GW alumnus Robert McNamara, currently the president of the World Bank and formerly Secretary of Defense during the Kennedy and Johnson administrations, lives down the street, and the former ambassador to Canada lives around the corner.

Two blocks away is the home of the ambassador from the People's Republic of China. And *Washington Star* columnist Betty Beale was the Elliotts' next-door neighbor for several years, but has since married and moved.

Life in the neighborhood has had its frightening moments, however. In Spring 1968 a bomb exploded at the Yugoslavian Embassy two blocks away. Two windows in a

neighbor's house shattered, but the Elliott residence was not damaged.

Several months later dynamite was found in front of the Portuguese Chancery "several doors down the street" only minutes before it was to detonate, Elliott said. Since then, there has been little trouble, he said.

Elliott was quick to point out that the house really isn't as huge as many in the neighborhood. Some appeared about the size of the Marvin Center. Others were even larger, and were adorned with flags and antennae. These were the embassies.

It may not be the biggest house on the block, but to GW's president, it's home.



Above, GW President Lloyd H. Elliott stands in front of his residence at Tracy Place. Right, Elliott poses in the dining room of his house. The house was purchased by GW in 1961 with alumni and trustee contributions.





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# Are High Record Costs Ruining Your Budget?

## A Neighborhood Guide To Purchasing Music

by Steve Romanelli  
Asst. Arts Editor

If you have ever left this sometimes claustrophobic campus in search of a half-way decent record store, you have discovered just how few and far between the really good shops seem to be.

It is not that the stores aren't there—within a one-mile radius of the GW campus there are close to 15 shops. Rather, the problem is one of quality, a rather quirky combination of a good location, adequate selection and reasonable prices.

Within the GW area, there are three groupings of record stores: one is downtown Washington, another near Dupont Circle and a third in Georgetown. In order to save you a lot of walking, the article will deal with each section separately, starting with the least adequate of the three, the group near Dupont Circle.

### DUPONT CIRCLE

Most of the prices in this area are a bit steep, so the stores mostly rely on the diversity of their selections. **Discount Records**, located at 1340 Connecticut Ave., has one of the most varied selections in the District. With choices ranging from classical to the hardest of rock 'n' roll, it is virtually impossible not to find what you are looking for. The prices, though, turn most people off. Regular albums range in cost between \$6 and \$7.

A little further up the road is the **Disc Shop**, found on a sloping hill at 1825 Connecticut Ave. It also features a wide selection with a heavier emphasis on classical and imported

records. Though located furthest from campus, it might be worth your while to pay a visit simply to look over their immense selection of reduced classical records. But as far as other bargains go, forget it. The prices, which only hover about \$1 off the list price, do not make frequent trips to the Disc Shop seem plausible.

The final record store in this area is also the cheapest, not only in price, but in selection as well. **Bread & Roses Community Music**, located one block off Connecticut Avenue at 1724 20th St., is this area's only used-record store. Located in the basement of a rowhouse, the store immediately brought to mind a bad dream. Nevertheless, if you are looking for a cheap way to add diversity to your collection, this is the place. Its selections cover only jazz and rock, but it still takes some doing to find the album you are looking for. And be careful! The albums are not guaranteed, so look over your choices carefully before buying.

### DOWNTOWN

If nothing else, the downtown record shops are the most fun, because they strive so hard to make themselves appear outlandish: loud overhead music, nauseating incense permeating the air, and sloppy wall designs. Though most of the stores are congested around a particular area, you may have to end up walking a long time just to find what you are looking for. Nevertheless, visiting them can be fun, even if it is just to see their outlandishness.

(see RECORDS, p.10)

## Excuse Me, Anita, Your Bigotry Is Showing

Ever since Anita Bryant became a household word and an anathema to gay people, she has claimed that she has been misquoted and that most of her words have been distorted by the press. She implied that the media were out to get her. So I attended her recent Washington Hilton press conference because I wanted to hear what she had to say, in her own words. I wanted to try to understand her side of the controversy.

To call the gathering a press conference was a misnomer. A lot of those watching the orange juice lady were delegates from the National Religious Broadcasters' convention, the group of evangelical (born-again) Christian broadcasters who had invited Bryant to Washington. They seemed to be there just to gawk at Bryant and to applaud.

### Ron Ostroff

Then there were the members of the fourth estate. Of these, many could be described as friendly, practically fawning to Bryant's cause. These representatives of the born-again Christian press, who were asking questions of born-again Bryant, seemed like ringers.

On the whole, I found Bryant's remarks to range from the astonishing to the absolutely amazing. In between numerous quotes from the New Testament, she avoided questions, misinterpreted questions, contradicted herself and generally tried to confuse the issue.

Here is an example. She said her fight to "save" homosexuals is "a moral issue, not a civil rights issue" because she believes that what the gay groups "have been striving for is the same representation as a legitimate minority group. But they aren't born that way. [Homosexuality] is an acquired trait."

She added that "If you gave [legitimate minority status] to homosexuals, then you would have to give it to prostitutes. And how about those who want to have sex with the dead, or a Saint Bernard? Where do you draw the line?"

Since I was not able to fully understand Anita from her 30 minutes of questions, answers and Scriptural quotes, I decided to

dig further. I read her latest book—*The Anita Bryant Story: The Survival of Our Nation's Families and the Threat of Militant Homosexuality*. The book's jacket says the volume "attempts to clear up any misconceptions concerning her position." It sure did.

*The Anita Bryant Story* shows the evangelical darling of the reactionary right talking out of both sides of her mouth, making statements while rarely giving support for them, and generally being so illogical that if Anita's polemic were cheese, it would have to be Swiss.

What started it all was an amendment to Chapter 11A of the Dade County (Fla.) Code. The proposal prohibited discrimination in housing, public accommodation and employment based on their affectional or sexual preferences.

Anita said she was afraid because "the ordinance would permit known practicing homosexuals to teach in private schools [like the one in which her children are enrolled] and to act as role models for their pupils, showing that homosexuality is an accepted and respectable alternative to the life style of the children's parents."

You see, according to Bryant and her followers homosexuality is a sin. She feels homosexuality is so sinful that she is reported as saying that she would be in favor of a federal law outlawing it.

Anita writes that she believes homosexuals do not suffer discrimination until they flaunt their homosexuality. But that's not quite true. Remember the case of Air Force Sgt. Leonard Matlovich? Everyone thought his work was excellent until they discovered his sexual preference. He never flaunted his homosexuality. He never made any passes at other soldiers. He just admitted he was gay...and he was swiftly kicked out of the Air Force.

Anita and most of those who supported her were afraid of gay teachers flaunting their homosexuality in the classroom. She cites news stories of homosexual teachers luring young boys into their practices, and of homosexual men searching for attractive young boys.

As far as I'm concerned, I don't think teachers should be flaunting any kind of sexuality, whether it be homo or hetero, in the



classroom. Would it have been all right, Anita, if it had been a heterosexual teacher abusing children or having sex with them? Or if some perfectly "normal" and decent, God-fearing, Christian men were searching for young girls? Anita never talks about those people, because they aren't homosexuals. And yet she writes "Proponents of the ordinance framed the issue as civil rights versus bigotry. Nothing could have been further from the truth."

Later in her book, she writes that "Homosexual acts are illegal under Florida law and the law of most states. The Metro Commission, nevertheless, chose to ignore the spirit of our laws and caved in to the small, vocal group of militant homosexuals."

Once again Anita has interpreted the situation to mean exactly what she wants it to mean. Yes, homosexual acts are against the laws of most states. But the Commission did not ignore the spirit of the law by passing its ordinance. Just as you cannot arrest a person for simply being an alcoholic or a drug addict, you cannot arrest him for a homosexual. You should not be able to arrest a person just because of his status. That's the law.

When the ordinance was voted into law by the Metro Commissioners, she wrote "To talk about the 'rights' of someone who has chosen to rebel against responsible living is nonsense. It is simply not true that all human beings have the same rights." And yet she says that gays aren't being discriminated

against and that this isn't a civil rights issue.

Let's face facts. No matter what she calls herself and why she says she is trying to save homosexuals from themselves, Anita Bryant is a bigot. No matter how often she tries to hide behind the American flag and the Old and New Testaments, that doesn't make her any better.

When people in newspapers and in press conferences have logically tried to explain to Anita what she is doing and why they cannot sanely agree with her position, she says there is "a misunderstanding that exists in their minds." Then, like her born-again brethren, she doesn't explain the misunderstanding—she simply quotes Romans or Corinthians.

Since Anita was not available for conversation at the National Religious Broadcasters' convention, I tried to talk with some other born-again Christians...but found it impossible. While I was trying to have a conversation with some of the young men and women outside the Hilton who had tried to sway the gays from sinful practices, they were talking at me. No matter what I said, they came back with a quote from the New Testament.

A number of them told me that the only book they ever needed to read was the version of the Bible used by evangelical Christians. Notice, they didn't even say they needed to study the Bible—just reading it is enough.

What bothered me most about the attitude of Anita and her brethren were their absolute stands—absolute trust, absolute faith, because they feel that they are absolutely right. Note that born-again Christians speak of "The Way," not "a way."

In their world, there seems to be no questions, no possibilities of new interpretations. An atmosphere filled with declarations; usually not backed with satisfying explanations, and unquestioning obedience tends to create automaton-like people who walk the streets like cheerful zombies constantly recruiting for the cause. Rev. Moon's minions are classic examples of this phenomenon.

One positive thing that can be said for Anita Bryant is that she is sincere and actually believes everything she is saying.

That is the saddest thing of all.

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# Record Buying Made Easy And Inexpensive

RECORDS, from p. 9

**Soul Shak**, located at 1221 G St., is an interesting little store, especially if you are looking for disco music. Though the store takes pride in its extensive jazz and West Indian music, its major attraction is obvious, especially with the loud, sometimes irritating disco music being belted out of a quad speaker system.

The prices are reasonable—\$7.98 list sells for \$5.99, \$6.98 records for \$4.99, and 45 r.p.m.'s go for 79 cents. And its bargain bin is fascinating to wade through—it is not big, but you can find some great buys there. Avoid its sister store located at 931 F St. It offers little in variety and the pungent air of incense is nauseating.

**Douglas Stereo-TV-Record Center**, located at the lower end of the F Street Plaza at 1108 F St., is a confused mess. The store has recently been expanded, so everything seems to be missing. If you are able to wander to the rear of the store, you will find it has a very good cross section of almost every type of music, save classical. Prices are about the same as those of **Soul Shak's**. However, it does have 18 reduced bins, so if you do not mind trudging through about 1,000 records underneath an oppressively loud speaker, you might find something you like.

Located about a half-block from the Plaza is **Gerri's International Music Center**, 525 13th St. The name is a misnomer since the store is about as international as apple pie. With rather high prices (starting at \$5.24), and a limited stock, Gerri's is not even worth visiting.

**Kemp Mill Records**, at 1331 F St., has one of the best cut-out sections in the entire area. The store has literally hundreds of these overstocked and out-of-print albums, ranging in flavor from Parliament to the Beatles. All are priced between \$1.99 and \$2.99. Although it is well-stocked in rock, disco and jazz, normal prices are nothing to cheer about. Still, with dozens of new discs priced at 50 per cent off the list price, you can usually find something you like.

Kemp Mill also sells 45 r.p.m.'s for 79 cents and features both a wide selection of current songs and a request list to order your own favorites.

Right across the street from Kemp Mill is **Harmony Hut**, 1344 F St. The Hut's best feature is probably its neatly organized and extensive cut-out section, including fine classical offerings. Though its regular selection is quite broad,

including separate sections for country-western and blues, be prepared to pay close to \$7 for an album. Although it has weekly specials, priced from \$3.99, it is usually better to call ahead of time and see if Hut has what you are looking for.

Located one block down from the Plaza and next door to the National Theatre is the **Melody Record Shop** at 1329 E St. If you are searching for the definitive record store catering to classical music, this is the place. With rows and rows of nothing but classical albums, it is almost impossible not to find what you want. Even its import selections are impressive. Prices, though, are a bit steep, with most records costing \$6.79. However, if you are really starving for a long lost Bach recording, you will likely find it here.

**Serenade Record Shop**, located about a half-block from the White House at 1730 Pennsylvania Ave., appears to be a little sucker joint disguised as a high-classed outfit. With a nice, casual atmosphere and friendly personnel, it is very easy to buy something just out of sheer good will. But don't be a fool! With most albums priced from \$5.69 to \$6.69, and 45 r.p.m.'s at 99 cents, it is a waste of money to buy anything substantial

here. Though it does have a good cross-section of tastes, it is better just to check out the bargain bin, which is located at the front of the store.

**Record and Tape Ltd.**, located at 1900 L St. and 1701 Pennsylvania Ave., are two of the closest record stores to GW, though by far, not the best. They offer a wide selection of popular music, even if their prices tend to be high. Sale albums, though, are priced competitively, although they are not worth a standing ovation.

**Graffiti Records**, located one block down at 2000 L St., is all right, but hardly worth the trouble of making the trip. Prices are reasonable at \$4.99, but the selection is limited.

## GEORGETOWN

Like its sister store downtown, **Kemp Mill** in Georgetown, located at 3061 M St. is a treasure chest full of cut-outs. Yet, unlike the former, the Georgetown store also carries a wide variety of British imports and old collector items. A must for anyone interested in adding some creative depth to their collections.

**Orpheus Records**, located further down the road at 3225 M St., is notable only because it has a separate section for avant-garde and electronic musics. Competitive prices and a round selection keep the place in business...or is it really its electronic tennis game?

Still further down the road is the **Record and Tape Exchange**, located at 3249 M St. This store is Georgetown's only used-record store, and it is one of the finest record shops in the entire Washington area. Albums are guaranteed and usually priced at about \$2.99. They even have a separate collector's rack with somewhat higher prices, along with a special group of extremely rare albums which are on auction.

## MARVIN CENTER POLYPHONY

Everything else considered, **Polyphony** is the best record shop in this area simply because it is the cheapest. Though it has a very limited selection, employees are always willing to order any album for you that is listed in the various catalogues lying around the shop. With albums prices between \$3.95 and \$4.89, and imports coming in at a phenomenal \$5.70 (the cheapest price I have ever seen), it is worth your while to seriously shop at this store.

## Off the Wall

More Marvin Center fourth-floor follies: Two middle-aged men came by the *Hatchet* office and asked if the staff knew the whereabouts of a young man "who had been brought in earlier with a brain tumor."

How-gracious-of-you department: Monroe Hurwitz, bookstore manager, on why so many books were late: About 60 per cent of the book orders had not been submitted by faculty members on time, but "I'm not blaming any professors."

Did you notice the hole on H Street between the Marvin Center and Lisner Auditorium? It's being filled in now, after the rear end of a car descended into it Wednesday. The vehicle had to be towed out. What with parking rates at GW going up, the poor guy probably was just looking for a free underground parking space.

# PROGRAM BOARD PRESENTS:

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# Editorials

## Wise Resolutions

The Faculty Senate moved wisely Friday when it resolved to request that the University's departments ensure that their faculties are not 100 per cent tenured.

Since the University is obligated to retain tenured faculty members except under the most unusual circumstances, maintaining a 100 per cent tenured faculty could leave the departments in an inflexible position if their enrollment goes down and classes become empty.

The Senate properly recognized that a lower ratio of tenured to non-tenured professors would give the schools more flexibility, not only in terms of finances but also in implementing curriculum changes.

The Senate also adopted a second part to the resolution, and then a second resolution, both of which also seem sensible. One encourages an early retirement option for faculty members, which could free up positions and prevent the faculty from becoming stagnant. Another would add greater job security for teachers in non-tenure track positions by allowing renewable contracts for more than the current one year at a time.

The Faculty Senate and its Appointment, Salary and Promotion Policies Committee are to be commended for taking a serious, intelligent look at an important issue, and for suggesting reasonable steps before the issue becomes a problem.

## Saturday At The Zoo

Allen Reinfeld's decision to press charges against whoever rigged his door with contact explosives was one of the most sensible things anyone has done around here in a long time.

Some people who live in dorms seem to think they're not in "the real world," and that they have no responsibility for their actions.

Guess what? Most of the rest of us think they do. Most of the people who live in Thurston seem to be upset by what happened Saturday. Most of them are not too thrilled by the rash of recent fire alarms there, either.

It's hard to think any of this is still funny. Calling Thurston a zoo isn't a joke anymore; the explosions Saturday pointed out graphically that someone who lives in the dorm is an animal.

Living in a dorm should not release anyone from the responsibilities of living in society. If anything, it should force people to be more considerate of the rights and feelings of others.

None of the supposed adults who live in Thurston has the right to act as if the laws of society can have no effect on them.

If the person who tried to hurt Reinfeld Saturday is ever found, they should get more than a slap on the wrist. Hopefully they will receive full punishment under the law for trying to seriously injure another human being.

Because that's what would happen to them if they lived anywhere else.

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John Campbell, managing editor

Charles Barthold, news editor  
Gene Puschel, news editor  
Jeff Levey, arts editor  
Peter Safirstein, ed. page editor  
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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

Craig Futterman

## Tall People Got No Reason

I am a short person. I am not embarrassed by my height. Most of my friends are short and I think of them as being relatively intelligent, considerate people. However I do have a problem. Some of my tall friends have been singing this song called "Short People" when I, or some of my short friends, walk by.

First of all, I'm not *that* short. Second of all I can't figure out why in the world they would want to insult me unless they have a complex about being big, dumb jocks. The other day, my girlfriend, who is 4'11½" tall, pointed out this song as a good comeback. It is entitled "Tall People."

Tall people got no reason  
Tall people got no reason  
Tall people got no reason  
To sing  
They got big noses  
And too many teeth  
They got size 12 shoes  
On their funny flat feet  
They got long bodies  
That take up so much space  
They should be banned  
As an ecological disgrace  
They got big mouths  
And stand so high  
No one can see  
Their shifty big eyes

Too many tall people  
Too many tall people  
Too many tall people  
'Round here  
Tall people are not the same  
As you and I  
All people are different  
Until they die  
Tall people got no reason  
Tall people got no reason  
Tall people got no reason  
To sing  
They got big giraffe legs  
And they lope around  
With too many inches  
Between them and the ground  
They got gorilla arms  
And finger sized toes  
You got to crane your neck  
Just to say "Hello"  
They got great big heads  
Filled with clumsy ideas  
Like saying they want  
No short people around here.  
Well why don't tall people  
Well why don't tall people  
Well why don't tall people  
Bug off!

## Letters To The Editor

### Bureacracy Ignores Human Needs

It has become increasingly apparent to me that GW is so tied up in the knots of bureaucracy that the University may be losing touch with human needs.

An incident occurred early this week that illustrates my point. I was

standing in the check cashing line behind Dean Henry Solomon of the Graduate School of Arts and Sciences. He presented a University issued check for Petty Cash to the cashier. He informed the cashier that he was Dean Solomon and

presented appropriate identification. After an extensive delay wherein the cashier checked with her supervisors she refused to cash the check.

By this time the line extended into the hallway. Students waited impatiently to cash checks before the designated four o'clock closing time.

Another similarly related incident occurred this week which aided in arousing my anger with rigid university policies. I had called the Marvin Center student dining hall to inquire as to what was being served for dinner that particular evening. I was informed that the dining room staff was not authorized to disclose that information. A bulletin should have been posted in the residence halls, but even in extenuating circumstances when someone failed to post the information the contents of dinner had to remain top secret.

I find this rigid adherence to administrative policy to be an insult to my rights as a member of the university community. Whether this adherence stems from fear of the administration, unquestioned devotion to efficiency, or sheer ignorance, it is something from which we should strive to escape. The slight bending of rules could make life a little less frustrating.

It would benefit all members of the university from the Deans to the students if we could relate as fellow human beings first and fill our roles as professors, students, administrators and staff as our second priority.  
Barbara Farkas

### Quotation of The Week

We're going wrong, we're gaining weight,  
We're sleeping long and far too late.  
And so it's time to change our ways...

But I've loved these days.

Billy Joel

### Resolution On Frat Violence

As a result of an injury sustained by a member of a Greek social fraternity during a snowball fight last Thursday, the Inter-Fraternity Forum—the organization which is composed of members of all the Greek social fraternities at GW—voted unanimously to adopt the following resolution: "Resolved: That the Inter-Fraternity Forum condemns any malicious or violent activity involving fraternities, soror-

ities and/or students of the University community."

Further, the person responsible for the assault will be reprimanded by the fraternity of which he is a member. In the future, the Inter-Fraternity Forum will police the situation more actively in order to prevent occurrences of this nature.

John B. McGowan, Jr.  
Secretary  
Inter-Fraternity Forum

### Tuition Still On The Rise

To nobody's surprise, the Board of Trustees has increased the tuition rates for the upcoming school year. Full time undergraduates are expected to pay an extra two hundred dollars a year, on top of increases in the prices of food, housing and other student services. Law students face a tuition increase of 16 per cent and Graduate students face similar increases. One can take an apathetic view toward such increases, but these hikes will not be the end of it. According to the GW catalogue, such increases can be expected every year till 1980 and probably beyond. This means that within five years, the tuition for an undergraduate education alone will be increased by \$1,000. Last year's increases in housing and food as well as increases in parking may well be repeated.

It also seems that the services that keep getting more expensive keep getting worse. Commuter students are unable to find parking. At best they are forced to spend large

amounts of time searching for the insufficient parking spaces. More and more students are forced into overcrowded dorms, like Thurston Hall, where most of the triples were converted to fours simply by adding a bed, and the food that some students are forced to buy keeps getting worse.

GWUSA, instead of playing politics with other student organizations, should take an active lead in raising the quality of student life. They should also take the lead in investigating the causes for such increases as they question the total financial picture of the university.

The University's emphasis on increasing quantity—more students, more staff, more services—must change to an emphasis on quality. One wonders whether this problem accounts for the rather low endowment. Working toward these needs should be the role of student government.

Bill Bevan



## Is GW's Periodicals Section Insufficient?

I was eating lunch in the Marvin Center recently when I overheard this conversation between two new students:

"Hey, Phil, how you doing?"

"Great, Bob, but I've been spending a lot of time in the Library."

"Already? I haven't needed to go their yet."

"Yeah, well you're lucky. I've got a paper due today on the State of the Union address. But you know, I went to the current periodicals section and couldn't find any of the materials I needed..."

Phil's complaint sounds very reasonable. In fact, I would venture a guess that any person who tried to use the current periodicals room to research a current and general topic would have a lot of trouble.

Recently, I tried to research a comparable topic in the G.W. library. I expected to use newspapers dated from the first of the year as well as *Time* and *Newsweek* magazines.

When I entered the newspaper section of the periodical and reserve room in the basement of the library, I was shocked. The handful of tables in the room were literally covered with newspapers. One table had copies of the *L.A. Times*, *Boston Globe* and *Washington Post* so jumbled together that separate sections of the papers were indistinguishable.

The filing system for the newspa-

pers was even worse. Though papers are supposed to be filed by name and date, I found copied of the *Washington Post* for Jan. 1, 6, 7, and 8, filed in the slot for the third week of the month.

After searching through the piles of newspapers on the tables and in the slots I finally found most of the back issues I needed. But the issues of the *Post* I needed were not to be found in the room. (Perhaps they were filed under the *Baltimore Sun* or *Washington Star*!)

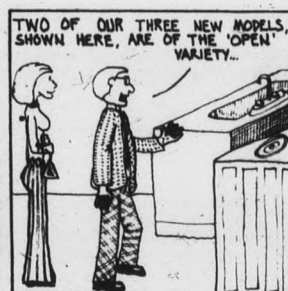
The issues I did get to scan were not in great shape. One had an entire article cut from the page. Others had advertisements, articles and photos cropped from all parts of the first section.

Later, when I looked for copies of *Time* and *Newsweek* I was unable to find any of them.

Whose fault is it that newspapers are misfiled and torn apart? Whose fault is it that many newspapers and magazines are unavailable? Certainly not the library's. While I was working, a library employee attempted to clean up the mess. But the attempts appeared almost futile, and he soon gave up the task.

The people who use the periodical room are those who must keep it usable. If you cut an article from a newspaper or leave the paper lying on the table when you are done, you are only hurting your fellow students, and in turn are hurting yourself.

## ONCE OVER LIGHTLY



## More Letters

# Serve: A Community Service

As the coordinator for "Serve," I wish to thank the Hatchet for bringing to the public's attention the disgusting pilferage from Serve's recent book exchange. For some odd reason, many members of the GW community are under the impression that "Serve" makes money from the exchange, using that money in turn for outlandish

expensive dinners, private stereo systems and the like. Nothing could be further from the truth! The 10 per-cent that "Serve" takes from book sales stays with us for a very short time... just long enough to decide which charity needs it the most. Such organizations as the Mar-Salle Convalescent home and Saint Elizabeth's Hospital have seen

our volunteers at their doors, and minor things like transportation costs must be dealt with.

Add to these a child overseas who we've supported for almost five years, tutoring programs at elementary schools, and work in blood drives and cancer telethons, to name just a few, and you've got a pretty good set of reasons to raise some money.

However, it has become apparent that, though there are selfless individuals working with "Serve", there are also those that care for none other than "Number One". There are the individuals responsible for losses of 50 per-cent of Serve's revenue to cover stolen books. Though little can be done about the exchange just passed, I can only pray that the Fall exchange will bring individuals who are a bit more concerned with those less fortunate, and will restrain themselves from the temptations of stealing.

Robert P. Weinberg

## Center Action A Humiliation

As a student who was enjoying the musical performance of Tommy Doss in the Rathskellar, I found the manner in which the Marvin Center Staff concluded this special program lacking in respect for both the artist and the audience. To abruptly terminate Mr. Doss's performance in the middle of a song was a rude and unjustifiable act. I extend my apologies to Mr. Doss and hope that future performers will not be similarly humiliated by such insensitive treatment.

M.P. Triska

## Letters And Columns Policy

The Hatchet welcomes submissions of columns and letters to the editor. Deadlines for such material are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the Hatchet.

# campus highlights

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

## ARTS & ENTERTAINMENT

1/30: Israeli Folkdancing, 8 p.m., Marvin Center ballroom. Donations accepted. Sponsored by Hillel.

1/30-2/1: Auditions for the spring production of *The Merchant in Venice* will be held in the Marvin Center from 7:30-11 p.m. on the following dates: 1/30, 2/1: room 404; 1/31: fifth floor lounge. There are speaking roles for 17 men and three women along with 15 extras; singers, musicians, jugglers and acrobats are also invited. Call 676-6176 for more information.

1/31: International Folkdancing, Marvin Center ballroom. Advanced teaching, 7:30 p.m., beginning/intermediate, 8:30 p.m.; requests, 9:45 p.m. Free with student I.D., \$1.25 general. Sponsored by GW Folkdancers.

1/31: *Liner at Noon Concert Series*: (12:45 p.m., free) The Capitol Ballet Company dancers perform excerpts from their repertoire.

1/31: *I WILL FIGHT NO MORE FOREVER* a film about the Nez Perce Indians and their struggle against the U.S. Cavalry, will be shown at 8 p.m., Marvin Center 413/414. Free admission. Sponsored by Phi Alpha Theta and Program Board.

2/2: *Program Board Film Series*: *DOG DAY AFTERNOON* will be shown at 7:30 & 10:15 p.m., Lerner Auditorium. \$3.50 admission.

2/3: *Program Board Film Series*: *AMARCORD* will be shown at 7:30 & 10:15 p.m., Marvin Center ballroom. Free admission.

2/3: Rock Creek sponsors poetry and prose readings, 3:30 p.m., Dimock Gallery.

2/3: The George Washington University Department of Music presents the next concert of its 1977-78 concert series, 8:30 p.m., Marvin Center theatre. Free admission.

2/5: Turkish Folkdancing, 4-8 p.m., Marvin Center 402/405. 4-6 p.m. for beginners; 6-8 p.m. for advanced.

2/16-18, 23-25: The George Washington University Theatre presents *DAMES AT SEA*, 8 p.m., Marvin Center theatre.

2/21: The Department of Speech and Drama of The George Washington University Theatre presents a one-woman show, *WOMAN ALONE*, 8 p.m., Marvin Center Theatre.

thru 2/24: Paintings, photographs, drawings and prints done by GW art students in Brittany last summer will be on exhibit, Dimock Gallery, 10 a.m.-5 p.m. daily.

thru 2/28: *Printing Impact on Man* will be on exhibit in the Main Library; *From Seed to Flower: Our First 50 Years, 1827-1871* is on exhibit, Main Library, room 207.

## MEETINGS

1/30: The Democratic Socialist Organizing Committee holds its interim elections for officers of chairperson, vice-chairperson, secretary/treasurer, 8:30 p.m., Marvin Center 401.

1/30: The Graduate Student Association meets to discuss semester speakers and topics, 12 noon, Rose Hall 529.

1/31: The Student Committee on Ethical Issues holds an information/organization meeting, 8 p.m., Marvin Center 404.

1/31: The GWU Coalition in Support of the Boycott of J.P. Stevens meets, 8:30 p.m., Marvin Center 401.

2/1: *Circle K* of GWU meets for elections and discussion of district convention, 9 p.m., Marvin Center 416.

2/1: The Pre-Medical Society meets, 8 p.m., Marvin Center 414. Agenda items include first aid sign-up and AED Medical School Symposium sign-up.

2/1: AIESEC meets, 8 p.m., Marvin Center 405.

2/2: Pi Sigma Alpha, a political science honor society, meets, 6:30 p.m., Marvin Center 413.

## LECTURES

2/2: Paul P. Heam of the United States Geological Survey speaks on the *Geochemistry Bottom Sediments of the Southern Chilean Shelf: A/V Research Vessel Hero Cruise 76-3* 8 p.m., Marvin Center 401. Sponsored by the Geology Club.

## JOBS & CAREERS

2/4: The Pre-Medical Society sponsors a Medical School Symposium to familiarize the pre-medical student with admission procedures and background information on Maryland, Virginia and D.C. Medical Schools. Refreshments will be served, 9:30 a.m., Rose Hall. Admission is \$1.50.

2/10: CAREER DAY 1978 features over 30 recruiters for all degrees and majors. Admission is free and open to the GW community. Sponsored by The Marketing Club and the Society for the Advancement of Management.

The Career Services Office, 2033 G Street, 676-6405 sponsors the following programs:

**Recruiters:** (Recruiters visiting campus from 2/1-2/10 are seeking students in the following fields: Engineering, Accounting, Math, Industrial Relations, Static, Near Eastern and Asian Languages, Computer Science, Liberal Arts, MBA. Sign up in advance!)

2/1: McDonnell Douglas, Lukens Steel Co.  
2/2: Data Design Laboratories  
2/3: National Security Agency, T.H. Mandy Co.  
2/7: Pratt & Whitney Aircraft Group, Virginia National Bank, Bloomington's  
2/8: Xerox  
2/9: Hershey Foods Corp., Group Hospitalization, Inc., Slinger Co.—Link Division  
2/10: Army Corps of Engineers, Westinghouse Electric Corporation

**Career Workshops:**  
1/30: Resume, 12 noon, Marvin Center 407  
2/1: Organizing Your Job Search, 1-5 p.m., Marvin Center 407

**Federal Summer Internships:** Applications at Career Services. Criteria: 60 credits completed by June '78; Undergrad with 3.2 average; Grade with 3.5 average; Honors, leadership, career goals. These internships are prestigious career related work experiences. Salaries vary \$171-\$351/week. Students sought from following fields: Computer Science, Math, Statistics, Economics, Business, Accounting, Journalism.

**The Fellowship Information Center, 2025 H Street, 676-6217, will sponsor the following recruiter:**

**Recruiter:**  
1/30: American Transportation Institute (movie will be shown during the day), 9 a.m.-5 p.m., Marvin Center or stop by for an appointment.

## Fellowships:

**Fellowships for Graduate Study in Ireland:** If you are a citizen of the U.S., of some Irish ancestry, between the ages of 21-28, and will have graduated from one of the following universities by September 1978 (American, Catholic, G.W., Georgetown or Trinity), you may be eligible to apply for a fellowship to do graduate work or dissertation research in Ireland. Campus deadline is February 15 at 12 noon for application materials.



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hamburger than participating in one of our medical research projects. The present study requires 4 new healthy male participants (21-45 years of age) every Monday. You stay in our research facility at the Washington Hospital Center until Thursday morning and then return two more times for short check-ups (30-60 minutes). The pay is \$140.00. While you are here you can study or just relax. If you can organize a group of 4, we can also schedule the inhouse study from Friday to Monday morning. Call BIO-MED, Inc. Monday-Friday 9am to 4pm at 882-0877 for scheduling

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# Cann Leads Women Cagers To Two Wins

## Early Spurt Carries Buff

The GW women's basketball team got back on the winning track with a 70-65 victory over Salisbury State Friday night on the strength of 29 points from freshman Laurie Cann and one stretch in the first half when they outscored Salisbury 23-3.

That first half spurt allowed the Buff to take a 10-point halftime lead before Salisbury narrowed the gap to five before the end of the game.

Cann hit on 11 of her 21 shots from the field and netted seven more points from the charity stripe for her game high 29.

Sandie McCracken, coming back from a torn cartilage injury that had sidelined her for GW's first six games, pulled down 14 rebounds, one less than teammate Marise James, who had the game high.

James, along with Anne Lawrence, netted 12 points for the Buff, as GW shot 46 per cent from the field compared to only 35 per cent for Salisbury. Salisbury hit only 24 per cent of its shots in the first half, allowing the Colonials to pull away.

Both teams connected on half of their shots in the second half, with Salisbury gaining ground by virtue of taking more shots. Both teams also grabbed an identical 51 rebounds for the game.

Free throws and steals proved to be the deciding factor, as GW scored 12 points from the foul line, seven more than Salisbury, and stole the ball seven more times than Salisbury did.

## Swarthmore Slams GW

GW's squash team lost its third match of the season 5-1 to a strong Swarthmore College squad Friday at the Smith Center.

The Colonials' only win of the day was in the third singles contest, with senior Susan Miller beating her opponent, 15-11, 17-15 in a hard fought battle. Despite winning, Miller said she "didn't play well."

The most exciting match of the afternoon was the number one singles contest between the Colonials' Carol Britten and Swarthmore's Sandy Gibson. After many long rallies and some excellently placed shots by both players, Gibson took the match despite losing the first game, 6-15, 15-11, 16-14.

Enid Braveman, at number five, put up a strong fight in a very close match, with Swarthmore winning, 15-13, 17-15.

The loss drops GW's record to 0-3, with the other two losses coming against Pennsylvania and the Arlington "Y." The team's next match is tomorrow at 2 p.m. at the Smith Center against the Downtown Washington "Y" team.

—Diane Batson



Laurie Cann, high scorer for GW in both games over the weekend, attempts a layup in yesterday's win over Manhattanville.

photo by Barry Grossman

## Colonials Trounce Villains For Second Straight, 74-42

by Marshall Lewis  
Hatchet Staff Writer

GW's women's basketball team set the pace early in the game as it utilized a fast break, precision shooting, and strong defense in routing Manhattanville, 74-42 yesterday at the Smith Center.

The Colonials quickly jumped out to a 16-4 lead eight minutes into the game as Laurie Cann, who led all scorers, netted 12 of her 20 points in the first half.

Using both man-to-man and zone defenses, the Buff forced the Villains to give the ball up and take poor shots.

Cann put the ball in from as far as 20 feet out, and was amazed at her

team game and ran well and used the fast break." Barney said. "They're a much slower team and we took advantage of it by using our outlet pass for the fast break," she added.

The Villains were never in the game, as GW built up a 36-12 halftime lead before opening it up to 30 with 10 minutes left in the game. The Buff outshot Manhattanville 53 per cent to 25 per cent in the first half.

GW coach Maureen Frederick was pleased with Barney's performance, saying, "We need her leadership on the court. She played a good game."

## GW coach Maureen Frederick: 'It was a much needed win.'

range. "I was totally surprised," she said. "I don't usually shoot from that far out and I hit."

Guard Linda Barney, who missed two recent games with the flu, proved that she had not lost her aggressiveness at both ends of the court, hitting five of 13 from the field and putting in one free throw for eleven points, all of which came in the second half.

Barney attributed the easy victory to GW's speed. "We played a good

"I'm pleased with the victory," Frederick said. "It was a nice win, and I'm glad everyone got to play."

In looking to the Colonials' upcoming contest against the Eagles of American, Frederick said that "It was a much needed victory for Wednesday's game."

The Buff have now won two in a row after losing two out of three previous to Friday night's win over Salisbury State. The two victories raise GW's record to 8-3.

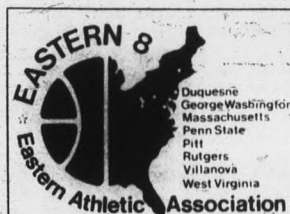
## Wildcats Unbeaten In Eastern Eight

by Josh Kaufmann  
Asst. Sports Editor

Villanova opened up a big lead in the Eastern Eight over the first half of the season as it won all six of its league games. The Wildcats, led by senior superstar Keith Herron, have had a very successful season, losing to Notre Dame Jan. 19 by only one point.

The Cats have beaten Duquesne, Massachusetts, GW and Penn State in league games at home, while they overcame West Virginia and Rutgers on the road.

Villanova's fine record may not hold up, however, when the team goes on the road against some of the tougher schools in the league. Both the West Virginia and Rutgers games were played early in the



season, and the Wildcats haven't had a league game on the road since Dec. 6.

Villanova's next three Eastern Eight games are away against GW, Pitt and Massachusetts. If the Cats can take two of those three games they'll probably take the top spot in the league, which would give them the right to play the last place team

in the league when the playoffs commence in early March.

The Colonials and Duquesne both have 3-3 records, slightly behind Pitt's 2-1 mark. Pitt, however, still has to travel to the Smith Center for a rematch against the Buff, who beat them in Pittsburgh Jan. 8, in addition to hosting Villanova and Duquesne and going on the road against Penn State, Duquesne and Rutgers.

The Buff lost their first two league contests to Massachusetts and West Virginia before beating Pitt, Penn State and Rutgers at home. The Colonials' other loss came at the Villanova Field House, a very tough place to beat the Cats.

UMass could catch Villanova

despite a 1-2 record, since it has more games remaining than anyone other than Pitt, with four of seven contests left at home.

With Villanova at the top of the standings, the big race seems to be for the second place spot, as six of the seven remaining teams are within one-half game of each other.

## ★★ Standings ★★

Villanova	6-0
Pittsburgh	2-1
Duquesne	3-3
George Washington	3-3
Rutgers	2-2
West Virginia	2-3
Massachusetts	1-2
Penn State	1-5

## Towson Swims Past Depleted Buff

GW's swimmers lost a 57-56 contest at Towson State Saturday despite excellent performances by Bob Hogue, Gene Protsko, George Cortina, and John Frederickson.

The Buff were hurt greatly by the loss of their top long-distance swimmer Bob Lewis, who is out with mononucleosis.

GW was also missing sophomore Scott Seabloom, out with a strep infection. "We're about 15 or 20 points better" than the score indicated, said GW coach Ed Laso. Lewis is worth about 12 points per meet according to Laso.

Hogue, a freshman, came through with two first-place finishes, winning the 50-yard freestyle in 22.4 seconds and the 200 breaststroke in 2:25 minutes.

Completely recovered from a shoulder injury, Frederickson had his best times in taking first place with 5:12.6 in the 500 freestyle and second in the 1,000 freestyle with 10:52.3.

Cortina also had a first and second, taking top honors in the 100 freestyle and second in the 200 freestyle with 1:55.5.

Gene Protsko was the third GW swimmer to place first and second in different events, as he swam to victory in the 200 individual medley at 2:10.7 and was runner-up in the 200 backstroke with 2:12.9. Protsko

missed out on first in the backstroke to Towson's Ross Hendrick by only nine-tenths of a second.

The Buff, now 2-2, will try to go back above the .500 mark when they travel to American Wednesday.

## Sports Shorts

Divers Chris Napier and Jeannie Dahnk will compete in the Nationals later this year, as will swimmers Kathy Fasanella, Marion Hawthorne, and possibly Kim Kambak and Lolita Nisley.

The GW basketball team's next home game is Thursday against Boston University. Saturday the Buff will host Villanova in a rematch of their game at Villanova last Saturday, which GW lost.



# GW Beats George Mason, Campbell College

## Buff Top Flu And Patriots

by Arthur Schechter  
Hatchet Staff Writer

GW's basketball team had little trouble in defeating George Mason at the Smith Center Thursday night, winning 78-69. The Colonials did, however, have a difficult time in defeating a case of the flu.

The Colonials played a good first half, and then "just ran out of gas," said GW coach Bob Tallent. The Buff held a 15 point lead at intermission, but the Patriots played tough ball in the second half and closed the gap to eight with four minutes left in the game.

GW was saved when Bob Lindsay stole the ball and converted it for a three-point play and a comfortable lead.

Lindsay, and Anderson were the first players affected by the flu, as the bug hit them before last Saturday's Villanova game. Mike Zagardo and Mike Samson appear to be the newest victims of the bug, joining Bob Lindsay and Les Anderson. "Much of the team has the flu," Tallent said.

Samson saw no action in the second half after playing only four minutes in the first, though Zagardo played most of the second half.

Anderson played little more than half the game as he hit on just two of his 14 shots from the field.

Lindsay went 10 for 15 from the field for a game high 24 points, while Andre Gaddy pulled down 16 rebounds for the Patriots.

The Buff were outrebounded 27-16 in the second half after



Daryle Charles, 15, left, goes up for the ball in GW's 78-69 win over George Mason while Bucky Roman, 34, right, puts the ball up in the Colonials' win over Campbell College.

photos by Barry Grossman

holding a 32-13 edge in the first half, as the flu had a very clear effect on GW in the second period.

One bright spot for the Colonials was Tom Tate, who despite going one for four from the field had 11 assists.

## Gymnasts Lose Again

GW's gymnastics team, consisting of Anne Morse, Anita Lejnieks, and Beth Gorman, was reduced to a twosome when Gorman injured a toe in a practice session and was unable to compete, as the Colonials finished last in a tri-meet with Towson State and Frostburg at Frostburg.

Towson won the meet with 128.35, Frostburg was second at 96.50, and GW finished last with 29.25. The reason for the comparatively small GW tally is the system used to score a team in gymnastics,

according to Buff coach Chris Mirabile.

Each team can enter a maximum of six in each event, and the top four scores for each team are added together. GW had two entered in two of the four events, and only one in each of the other two events.

Morse finished 10th in the bars with 3.85, and 11th in both vaulting and the balance beam with scores of 4.85 and 3.30, respectively. Lejnieks took seventh in floor exercise with 6.20, ninth in the balance beam with 4.55, and 10th in vaulting with 6.5.

## AU Pins Wrestlers

"You can't coach the fight into a wrestler," said GW wrestling coach Jim Rota after his team was soundly beaten by American University, 32-12, Friday afternoon at Clendenen gymnasium.

The Colonials had previously defeated Gallaudet College in the second match of three way meet. In the American match, the Eagles own seven of the 10 weight classes and pinned three GW grapplers in the process.

"We weren't out-wrestled, we were manhandled," said Rota. Dave Harvey was the first GW wrestler to fall victim to a powerful AU grappler. At 1:47 in the third period of the 134-pound weight class match, the Eagle's Chris Graham lifted Harvey in the air and dropped him flat on his back for a convincing pin.

Rick Ryan and Bernie Kiesnoski received similar treatment, and Mike Rittmiller was unable to move Eagle Loren Danielson, a freshman who was Maryland state champ last year. Danielson maneuvered Rittmiller for a 13-3 victory.

"They were good but we can't make excuses, we should have done better," said Bill Lee, who held off a near pin by executing a difficult neck bridge for an entire minute against American's Dennis Watson.

Bill Wolfe was impressive in his come-from-behind 3-2 victory over Craig Lelansky. Bill Hauser went ahead early in the first period and then wrestled cautiously to preserve a 5-3 win.

In the Gallaudet match Wolfe, Rick Halpern, Ryan, Rittmiller and Lee all pinned their opponents to lead GW to an easy 42-6 win. The team's record is now 3-6.

—David Drake

## 'Easy' Game Proves Hard

by John A. Campbell  
Managing Editor

Once, again the Colonials managed to turn what should have been an easy rout into a fairly interesting contest when they defeated visiting Campbell College, 77-63, before 2,300 at the Smith Center Saturday night.

Leading by as many as 18 points a number of times early in the second half, the Buff committed a string of costly turnovers, allowing the Fighting Camels to scratch within eight with 11:32 remaining in the contest. It was reminiscent of Thursday's game against George Mason when GW held a 23 point lead midway through the second half but barely managed to come away with a hard fought nine point victory.

"I guess the guys figured they had it won," Tallent said of his team's lackluster showing in the second half. "They didn't really hustle and really work as hard as they should have."

Once again Mike Zagardo, the Colonials most consistent starter this season, took the game's high scoring honors with 18 points, one more than teammate Tom Glenn who led the Colonials with eight rebounds while contributing a couple of his patented slam dunks. One dunk resulted in a technical foul when he used the rim as a chin-up bar.

Zagardo sat out the latter portion of the second half feeling the effects of the flu which has hampered a number of Colonials this past week.

John Heckstall, the Camels' 6'6" forward, carried Campbell College's offense, scoring 13 points. No other Camel broke into double figures.

For the third straight year the Colonials have reached the 11-5 mark but face a much tougher schedule the remainder of the season once they get past what should be an easy contest against Navy. Campbell, in it's first year of Division I play, is now 5-10.

Bob Lindsay, whose consistent play has also been a key to the Colonials past three victories finished with 15 points, most of which came on what now has become his patented 15-20 foot baseline shot.

## Swimmers Win Big Colonials Roll To 106-19 Win

The GW women's swimming team swamped Gallaudet Saturday 106-19, winning 14 of the 15 events, to even its record at 2-2.

The meet was highlighted by superb performances from junior Kim Kambach, who won both the 100-yard butterfly and 50-yard backstroke; freshman diver Jeannie Dahnk, who finished first in required and optional diving with scores of 153.40 and 204.25 respectively and Marion Hawthorne, winner of both the 200-yard individual medley and 200-yard freestyle. After the Colonials won the

opening medley relay they were never behind, as Hawthorne next won the 200-yard individual medley, which was quickly followed by Lolita Nisley's victory in the 100-yard freestyle. Nisley also won the 50 yard butterfly in 30.01 seconds.

Other Colonials taking top honors were Kate Phillips with 41.44 in the 50 breaststroke; Wendy Busey in the 50 freestyle at 30.51 and Janis Turtora in the 100 breaststroke at 1:31.42.

Coach Sonia Clesner described the win as "a tremendous team effort," saying "times are steadily coming down and the team spirit is great."

The team's next meet is scheduled for Friday at William and Mary.

—Warren Meislin

GW's star diver Jeannie Dahnk falls toward the water in competition against Gallaudet Saturday. Dahnk won

both the required and optional diving easily in the Colonials' 106-19 win.

photo by Barry Grossman